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# Response Form

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*Please complete this form to be added to our mailing list and to be kept informed of new developments in our Education Programme.*

Contact Name: .....

School:.....

Address: .....

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Post Code: .....

Phone Number: .....

Email: .....



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# Booking Information

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All visits must be booked in advance. Please contact us to reserve your preferred date(s). You are welcome to make a preliminary visit to All Hallows before bringing your pupils. We will be pleased to discuss your class's individual needs.

Recommended donation of £ 1 per child, accompanying adults are free of charge.

For further information please contact Helen Elletson, the Education Officer.

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## Address

All Hallows by the Tower  
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London  
EC3R 5BJ

Telephone: 020 7481 2928  
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[www.ahbtt.org.uk](http://www.ahbtt.org.uk)



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## Transport

All Hallows is easy to reach by London transport. Busses 15, 42, 78, 100, RV1 and N15 stop close by. Tower Hill is the closest tube station, being operated by the Circle and District line. Other stations in walking distance are Monument/Bank and Aldgate, Tower Gateway (for DRL) and Fenchurch Street (national rail). You can reach the church by Riverboat as well, via Tower Pier.



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# ALL HALLOWS BY THE TOWER

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## Education Programme

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# An introduction to the history of All Hallows by the Tower

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The Saxon Abbey of Barking founded the church in 675AD, and an arch from the original church remains. Beneath the arch is a Roman pavement, discovered in 1926, evidence of city life on this site for the best part of two thousand years. Located next to the Tower of London, the church has dealt with numerous beheaded bodies, including those of Thomas More, John Fisher and Archbishop Laud.

In 1666 the Great Fire of London started in Pudding Lane, a few hundred yards from the church. All Hallows survived through the efforts of Admiral Penn (William Penn's father) who, along with his friend Samuel Pepys, watched London burn from the tower of the church. William Penn, founder of Pennsylvania, was baptised in the church and educated in the schoolroom (now the Parish Room).

John Quincy Adams, sixth President of the United States, was married here on July 26th 1797 to Louisa Catherine Johnson, daughter of Joshua Johnson of Maryland, American Consul in London, and niece of Thomas Johnson, first Governor of Maryland under the State Constitution. The entry in the Marriage Register is on display in the Undercroft Museum.

In 1940 Hitler's bombs succeeded where the Great Fire had failed. Only the tower and the walls remained, but the late Queen Mother laid a new foundation stone in 1948 and she attended the re-dedication service some nine years later. The vicar at the time was "Tubby" Clayton, founder of Toc H. The movement's lamp of maintenance still burns in the Lady Chapel, and the founder's effigy and body rest in the church.

All Hallows by the Tower is a living church serving today's community and is open seven days a week.

The Education Programme is committed to helping teachers cover the curriculum in creative ways, as part of the church's mission.

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## Workshop One: Art & Design (Key Stages 1&2) The Art of All Hallows

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These activities will provide a structure for a visit to All Hallows and to appreciate the contribution made to the building and its interior by artists and craftspeople. It also provides an opportunity to consider how the building is cared for and what is involved.

The children will understand the nature of a church as a place of worship, make observational drawings, and investigate visual and tactile qualities of the building. Members of the clergy will be involved in teaching the class about the meanings of the signs and symbols in the church.

They will also look at particular features at All Hallows and learn about the tower, chapels, pulpit, font, pews, aisles and altar. Illustrations and photographs highlighting these features will be provided, and additional characteristics discussed, such as carvings, statuary, decorative brickwork, arches and stained glass.

Practical work includes a choice of: stained glass window decorating, textile design, block printing or making relief panels from air-drying clay.

The workshop fits in with the following QCA Units:  
*Unit 1F* 'What can we learn from visiting a church?'  
*Unit 3A* 'What do signs and symbols mean in religion?'

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## Workshop Two: History, Design & Technology, Art & Design (Key Stage 2) The History of All Hallows

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The children will be introduced to the use of the church and the key features of All Hallows as a local history case study. They will look at materials and study resources such as pictures of All Hallows pre and post bombing.

Responsibilities of the church will be examined, such as giving money to the poor, the importance of the collection and as a place of worship. They will utilise historical information, such as copies of archival records. The Roman, Saxon, Medieval, Victorian and present day periods will be analysed in relation to All Hallows. Images, written sources, quotations from parish books, census, maps and parish population to be discussed, as well as All Hallows role in the community.



This workshop includes a practical activity based on the medieval brasses or mosaics.

Workshop subjects and timings are flexible and can be tailored to complement your curriculum requirements. We also offer workshops for secondary schools and SEN. Please enquire for further information.

Discover 1300 years of history on Tower Hill by exploring our unique crypt museum in the church undercroft. and learning about the fascinating artefacts.