
Booking Information

All visits must be booked in advance. Please contact us to reserve your preferred dates. You are welcome to make a preliminary visit to All Hallows before bringing your pupils, and we will be pleased to discuss your class's individual needs.

Recommended donation of £ 2 per child.
Accompanying adults are free of charge.

For further information please contact us.

Address

All Hallows by the Tower
Byward Street
London
EC3R 5BJ

Telephone: 020 7481 2928
Website: www.ahbtt.org.uk
Email: parish@ahbtt.org.uk

Transport

All Hallows is easy to reach by London transport. Buses 15, 42, 78, 100, RV1 and N15 stop close by. Tower Hill station (Circle and District lines) is the closest tube station. Other stations in walking distance are Monument/Bank and Aldgate, Tower Gateway (for DLR) and Fenchurch Street (national rail). You can reach the church by Riverboat as well, via Tower Pier.

An introduction to the history of All Hallows by the Tower

The Saxon Abbey of Barking founded the church in 675AD, and an arch from the original church remains. Beneath the arch is a Roman pavement, discovered in 1926; evidence of city life on this site for the best part of two thousand years. Located next to the Tower of London, the church has dealt with numerous beheaded bodies, including those of Thomas More, John Fisher and Archbishop Laud.

In 1666 the Great Fire of London started in Pudding Lane, a few hundred yards from the church. All Hallows survived through the efforts of Admiral Penn (William Penn's father) who, along with his friend Samuel Pepys, watched London burn from the tower of the church. William Penn, the founder of Pennsylvania, was baptised in the church and educated in the schoolroom (now the Parish Room).

John Quincy Adams, sixth President of the United States, was married here on July 26th 1797 to Louisa Catherine Johnson, daughter of Joshua Johnson of Maryland, American Consul in London, and niece of Thomas Johnson, first Governor of Maryland under the State Constitution. The entry in the Marriage Register is on display in the Undercroft Museum.

In 1940 Hitler's bombs succeeded where the Great Fire had failed. Only the tower and the walls remained, but the late Queen Mother laid a new foundation stone in 1948 and she attended the re-dedication service some nine years later. The vicar at the time was "Tubby" Clayton, founder of Toc H. The movement's lamp of maintenance still burns in the Lady Chapel, and the founder's effigy and body rest in the church.

All Hallows by the Tower is a living church serving today's community and is open seven days a week.

The Education Programme is committed to helping teachers cover the curriculum in creative ways as part of the church's mission.



ALL HALLOWS BY THE TOWER



Education Programme 2011

Workshops:

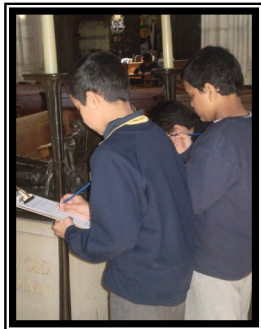
Our workshops can be adapted to both Key Stages 1 & 2 according to your needs:

Faith Under Fire:

One of the many churches bombed during the London Blitz of 1940, this church has been rebuilt with some of its original features still in place (some such as the Saxon arch having only been uncovered by the bombing itself).



Children can use the photographs available to compare past and present times, as well as gain an insight into what life in wartime Britain was like through a wartime posters workshop which encourages them to use and improve their historical interpretation skills.



With a talk from members of staff, children will also be supported in completing an activity pack on the artefacts within the church that will help develop their ability to place important people and events in chronological order.

Signs and Symbols:

The activities in this workshop provide a structure for a visit to All Hallows which helps children to appreciate the contribution made to the building and its interior by artists and

craftspeople. It also provides an opportunity to consider important aspects of the Christian faith and helps children to understand the church as a place of worship.

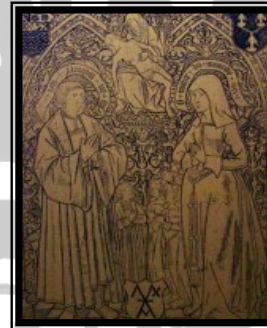
Children will learn about the meanings of the signs and symbols in the church; looking in particular at specific features of All Hallows as well as key features such as the tower, chapels, pulpit, font, pews, aisles and altar.



Practical work includes a choice of: stained glass window decorating or brass rubbing from replica medieval brasses. This workshop fits in with QCA units 1f ("what can we learn from visiting a church?") and 3a ("what do signs and symbols mean in religion?").

The History of All Hallows:

Children will be introduced to the use of the church and the key features of All Hallows as a local history case study. They will look at various materials and study resources such as pictures of All Hallows pre and post bombing; and examine both its role and importance since Saxon times.



Images, written sources, quotations from parish books, census, maps and parish population will be discussed as well as All Hallows role in the community and its various responsibilities during

the Saxon, Medieval, and Victorian periods up until the present day.

This workshop includes a practical activity based on the medieval brasses, mosaic making, or stained glass window decorating.

The Great Fire of London:

All Hallows by the Tower is located in close proximity to where the Great Fire of London took place. It is one of the few churches in the area that did not burn down, due to the efforts of notable individuals such as Samuel Pepys and William Penn, who watched the fire from the church tower. To work alongside your history topic of the Great Fire of London, a trip to All Hallows will put your children in the place where it happened with a supportive workshop on Pepys' diary.



Building on the guidelines of History for key stages 1 and 2; this workshop aims to teach children the importance of personal accounts such as Pepys' diary in reconstructing past events as well as helping to build a knowledge and understanding of key figures, and the changes the fire brought about.

With a talk from members of staff, children will be supported in completing an activity pack as well as a practical based activity in quill writing.

Workshop subjects and timings are flexible and can be tailored to complement your curriculum requirements. If you wish to discuss a possible adaption of our workshops to meet your needs, please do not hesitate to contact us.