

ABOUT THE WALKS

The All Hallows' Walking Tours are led by the guides Pete Smith and Frances Spackman.

Both are former university teachers and, in addition to being regular contributors to the free afternoon highlight tours of All Hallows church, they are both qualified and experienced City of London Guides.



The walks they have devised draw upon the rich diversity of London's two cities - the City of London and the City of Westminster - giving old hands and newcomers alike an introduction to some of the oddities and complexities of the capital's rich and colourful history.

The walking tours cover a variety of themes, looking at the city from many different angles and perspectives.

Please check the brochure carefully for the details of start times and departure points, as these do vary according to the theme and route of the individual walks.

Unless otherwise stated, the charge is £8.00 per person and the walks take between ninety minutes and two hours.

Individual and group walks can also be organised on request at any time of year.

Please email the guides directly to find out more: enquiries@londoncitywalks.co.uk

A Brief History of All Hallows by the Tower

As the oldest church in the City of London, All Hallows by the Tower has more than 1300 years of history to be discovered under one roof.

Located next to the Tower of London, the church has cared for numerous beheaded bodies over the years, including those of Thomas More, John Fisher and Archbishop Laud.

William Penn (founder of Pennsylvania) was baptised in the church in 1644, and John Quincy Adams - sixth president of the USA - was married here in 1797.

Artefacts associated with the Saxon and Roman history of the church are displayed in the Crypt Museum, alongside a range of fascinating objects from ancient church registers to a Knights Templar altar.



Contact Information

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WALKING TOURS

**April-July
2017**



All Hallows by the Tower

*A Christian Beacon on
Tower Hill since 675AD*

PROGRAMME

LONDINIUM: THE ROMAN CITY

Wednesday 12 April
(starts All Hallows: 10.30am)

We begin with an introductory session in the Crypt Museum of All Hallows, outlining the main events of Roman rule, which covered nearly 400 years and using the city model there to give some notion of the geography of Roman London. The walk takes in some of the best-preserved stretches of the Roman city wall before heading for the sites of the Forum and Basilica, the Amphitheatre and the Fort, ending at the Museum of London (where there is a very good café which is open all day!). Because this walk will cover a slightly longer distance than most of our programme and will include a visit to the Amphitheatre remains under Guildhall Art Gallery, it is likely to take 2½-3 hours.



IN SHAKESPEARE'S FOOTSTEPS

Sunday 23 April
(starts Guildhall Yard: 2pm)

From Guildhall Yard, our walk leads us through the core of Shakespeare's London, to where he lived, where he worked and where he spent his leisure time with friends and fellow writers. Elizabethan and Jacobean London can only truly come to life by walking its streets in this way.

THE CITY'S BRIDGES

Thursday 11 May

(starts All Hallows: 11am)
Starting from inside All Hallows by the Tower, this walk takes in all the City's Bridges before ending close to St Paul's Cathedral. Along the way, you will hear about the bridge that sprouted heads, the elephant that walked across the Thames, a daredevil pilot and a quick-witted bus-driver.



PROGRAMME

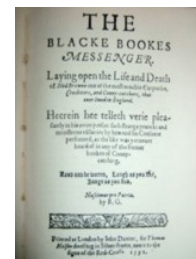
PARISH BOUNDS: I

Wednesday 24 May (starts All Hallows: 11am)

All over the cities of London and Westminster there is evidence of parish boundaries, still commemorated in many places by the curious ceremony of "Beating the Bounds". This walk will centre around the City parish of All Hallows by the Tower, where one of the most striking Beating the Bounds ceremonies is celebrated on Ascension Day. The walk will start in the church itself, and then explore the physical and historical limits of the parish.



On Thursday 25 May, walkers are invited to follow the All Hallows' Beating the Bounds ceremony, which includes this year a 'battle' with the Governor and Yeoman Warders of the Tower of London. Details of the arrangements for this, and for the curious annual Knollys Rose Ceremony, will be announced at the end of the walk on 24 May.



HISS THE VILLAIN

Thursday 1 June
(starts St Paul's: 2pm)

This circular walk starts from the steps of St Paul's Cathedral close to Queen Anne's statue. It concentrates on the seamier side of London, and invites walkers to encounter a range of cheats, frauds, thieves, whores and cold-blooded killers. On it, we shall be passing a notorious no-go area where life was cheap, one of the mediaeval City's worst red-light districts, the site of a prison described as 'an emblem of Hell itself' and the court of law where for a hundred years Britain's worst criminals have been brought to trial. We shall also be hearing about some of the most chilling monsters connected with our route, from Dickens's fictional Fagin to the possibly real Sweeney Todd.

PROGRAMME

PARKS AND PALACES

Wednesday 21 June (starts Charing Cross: 10.30am)

For almost a thousand years, since Edward the Confessor built his palace here, Westminster has been at the centre of Royal London. Around and between the Royal residences of this area has grown up a vast area of parkland. Originally intended for hunting, these parks are now public pleasure grounds, and this walk, which starts at from outside the Charing Cross Hotel on the forecourt of Charing Cross Station, leads from the sites of Westminster and Whitehall Palaces towards Buckingham and St James's Palaces across some of London's loveliest open spaces. On the way, you will learn about: a drunken elephant; a crane with an artificial leg; a game that gave its name to a street; two old ladies who changed a king's building plans; and the most famous orange seller in English history.



A VERY SPECIAL RELATIONSHIP

Tuesday 4 July (starts Charing Cross: 2pm)

Celebrating a number of remarkable Americans who have had a decided impact

both on London and on Britain, this walk begins on the forecourt of Charing Cross Station outside the Charing Cross Hotel and ends at Bond Street Station (Central and Jubilee Lines). Among the colourful (or should that be 'colorful?') characters featured on this walk are: the socialite who became the first woman to take her seat as a Member of Parliament; the inventor who made himself a set of wooden false teeth and used to sit naked at his front window; the general who spearheaded the Allied invasion of Europe in World War II; and the US President who shares a Bond Street bench with a British Prime Minister.