

ABOUT THE WALKS

The All Hallows' Walking Tours are led by the guides Pete Smith and Frances Spackman.

Both are former university teachers and, in addition to being regular contributors to the free afternoon highlight tours of All Hallows church, they are both qualified and experienced City of London Guides.



The walks they have devised draw upon the rich diversity of London's two cities - the City of London and the City of Westminster - giving old hands and newcomers alike an introduction to some of the oddities and complexities of the capital's rich and colourful history.

The walking tours cover a variety of themes, looking at the city from many different angles and perspectives.

Please check the brochure carefully for the details of start times and departure points, as these do vary according to the theme and route of the individual walks.

Unless otherwise stated, the charge is £10.00 per person and the walks take between ninety minutes and two hours.

*In addition to the advertised walking tours, Pete also organises tailor-made walks for groups. Just contact him with your requirements and he would be happy to arrange something for you.
email: enquiries@londoncitywalks.co.uk
or call: 0775 229 2524*

A Brief History of All Hallows by the Tower

As the oldest church in the City of London, All Hallows by the Tower has more than 1300 years of history to be discovered under one roof.

Located next to the Tower of London, the church has cared for numerous beheaded bodies over the years, including those of Thomas More, John Fisher and Archbishop Laud.

William Penn (founder of Pennsylvania) was baptised in the church in 1644, and John Quincy Adams - sixth president of the USA - was married here in 1797.

Artefacts associated with the Saxon and Roman history of the church are displayed in the Crypt Museum, alongside a range of fascinating objects from ancient church registers to a Knights Templar altar.



Contact Information

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WALKING TOURS

September - December
2018



All Hallows by the Tower

*A Christian Beacon on
Tower Hill since 675AD*

PROGRAMME

POLICE, PUBS & PIRATES **Saturday 15 September**

(starts Tower Hill tube: 2pm)

Starting from outside Tower Hill Tube Station at 2pm, we cross glitzy St Katharine's Dock and strike out eastward into the old dockland area of Wapping to find traces of pirates, London's first real police force, and many dark deeds, plus some very fine pubs. The walk ends at Wapping Station.



TOWERING INFERNO

Tuesday 9 October (starts All Hallows: 11am)

The theme for this walk is the Great Fire of London. Starting at All Hallows Church, the spot where the eastward spread of the fire was halted, we head west to the Monument and then on to trace its course into the heart of the City. Much of its extraordinary story will be told in the words of Samuel Pepys and other eye-witnesses, and the walk will end at the Museum of London, which has a major exhibition featuring the Great Fire.



BETWIXT GOD AND MAMMON

Thursday 18 October (starts All Hallows: 2pm)

Starting at 2pm from All Hallows, this walk steers a course between many of the City's notable places of worship and several of the most iconic buildings of London's financial district. As well as including some stunning architecture, the walk offers a chance: to meet a half-virgin, the Old Lady of Threadneedle Street and a group of naughty nuns; to see a church

PROGRAMME



whose crypt is now a station ticket hall and another which had a problem with bad language; to visit London's oldest synagogue and the 'Westminster Abbey of the Square Mile'; to discover where the Great Fire of London started; to hear about a giant and a ghost; and to

learn what Londoners call 'the Gherkin'.

CITY CHURCHES I

Tuesday 6 November

(starts St Paul's: 2pm)

Starting at 2pm from the steps of St Paul's Cathedral close to the statue of Queen Anne, this walk wends its way through the winding mediaeval street pattern of the City to explore the varied architecture of Sir Christopher Wren's greatest London churches and find out more about their earlier history. Along the way, you will discover some of the secret places of the capital and learn about how the City churches link Dick Whittington to a bunch of killers.



CITY OF VICE

Thursday 22 November

(starts Charing Cross station: 2pm)

Covent Garden hasn't always been the vibrant and fashionable meeting place it is today, and this walk, which starts at 2pm from the forecourt of Charing Cross Station just outside the Charing Cross Hotel, explores its varied history from Anglo-Saxon times to the present. On our way, we shall be exploring: what linked a group of gardening monks and a famous harlot; how cabbages gave way to a café culture; where London's first

PROGRAMME

Punch & Judy show took place and where Britain's first police force was formed; why an actor haunts the underground station; who was the 'City of Vice's' most unusual thief; which Poet Laureate saved Covent Garden, and which one was beaten up there; and what was discovered under the Opera House.

LONDON HEROES

Saturday 8 December

(starts St Paul's: 11am)

This walk celebrates men and women whose courage, humanity and talents have changed life in London for the better. From our meeting point on the steps of St Paul's close to the statue of Queen Anne, we make our way along a circular route, encountering on the way firefighters, martyrs, explorers, reformers, inventors, public benefactors and a whole host of ordinary Londoners who performed acts of extraordinary bravery.



MINCING, SEETHING AND STAINING

Saturday 15 December

(starts All Hallows: 11am)

The City is famous for its mediaeval street plan of narrow, winding lanes and alleys, which has survived the Great Fire of London and two World Wars, retaining both their oddities of layout but also their often very strange names. Hence this walk's title! We shall explore the twists, turns and curious secrets of the City's hidden byways, discovering amongst many other curiosities: Dick Whittington's London address, the Livery Companies always at 'sixes and sevens', the grave of Mother Goose, the mice that were said to have killed a man, a corpse in a cupboard, and the drug that fuelled seventeenth century business and was almost banned by a king.

