



Taizé Prayer for **Trinity 14** 24 September 2025



Welcome and Opening Reflection

Opening Prayer

Almighty God,
whose only Son has opened for us
a new and living way into your presence:
give us pure hearts and steadfast wills
to worship you in spirit and in truth;
through Jesus Christ your Son our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

Amen.

Chant I Jesu Christe, Fili Dei (*Jesus Christ, Son of God, come to my aid. Come quickly to help me.*)

Je - su Chris - te, Fi - li De - i, in a - diu - to - ri - um me - um in - ten - de. Je - su

Chris - te, Fi - li De - i, ad a - diu - van - dum me - fes - ti - na.

Psalm 113

Alleluia.
Give praise, you servants of the Lord,
O praise the name of the Lord.
Blessed be the name of the Lord,
from this time forth and for evermore.
From the rising of the sun to its setting
let the name of the Lord be praised.
The Lord is high above all nations
and his glory above the heavens.

Who is like the Lord our God,
that has his throne so high,
yet humbles himself to behold
the things of heaven and earth?
He raises the poor from the dust
and lifts the needy from the ashes,
To set them with princes,
with the princes of his people.
He gives the barren woman a place in the
house
and makes her a joyful mother of children.
Alleluia.

Chant 2 Jesus Christ, bread of life

p *cresc.* *f*

Je - sus Christ, bread of life, those who come to you will not hun - ger.

dim. *mf*

Je - sus Christ, Ri - sen Lord, those who trust in you will not thirst.

Reading Luke 16.1-13 (May be read in another language)

Then Jesus said to the disciples, ‘There was a rich man who had a manager, and charges were brought to him that this man was squandering his property. So he summoned him and said to him, “What is this that I hear about you? Give me an account of your management, because you cannot be my manager any longer.” Then the manager said to himself, “What will I do, now that my master is taking the position away from me? I am not strong enough to dig, and I am ashamed to beg. I have decided what to do so that, when I am dismissed as manager, people may welcome me into their homes.” So, summoning his master’s debtors one by one, he asked the first, “How much do you owe my master?” He answered, “A hundred jugs of olive oil.” He said to him, “Take your bill, sit down quickly, and make it fifty.” Then he asked another, “And how much do you owe?” He replied, “A hundred containers of wheat.” He said to him, “Take your bill and make it eighty.” And his master commended the dishonest manager because he had acted shrewdly; for the children of this age are more shrewd in dealing with their own generation than are the children of light. And I tell you, make friends for yourselves by means of dishonest wealth so that when it is gone, they may welcome you into the eternal homes.

‘Whoever is faithful in a very little is faithful also in much; and whoever is dishonest in a very little is dishonest also in much. If then you have not been faithful with the dishonest wealth, who will entrust to you the true riches? And if you have not been faithful with what belongs to another, who will give you what is your own? No slave can serve two masters; for a slave will either hate the one and love the other, or be devoted to the one and despise the other. You cannot serve God and wealth.’

Silence for around 5 minutes

Chant 3 Lobe den Herrn meine Seele (*Bless the Lord, O my soul, and all that is within me, bless God's holy name. (Bless the Lord, O my soul, and do not forget all God's good deeds.)*)



Lo - be den Herrn, mei-ne See-le, und al-les in mir sei-nen hei-li-gen Na-men!

The first system of musical notation for Chant 3. It features a treble and bass staff in G major (one sharp) and common time. The melody is primarily in the treble staff, with block chords in the bass staff. The lyrics are written below the treble staff.



Lo - be den Herrn, mei-ne See-le, und ver-giß nicht, was er dir Gu-tes ge-tan!

The second system of musical notation for Chant 3. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Prayers of Intercession with Chant 4 Kyrie 12



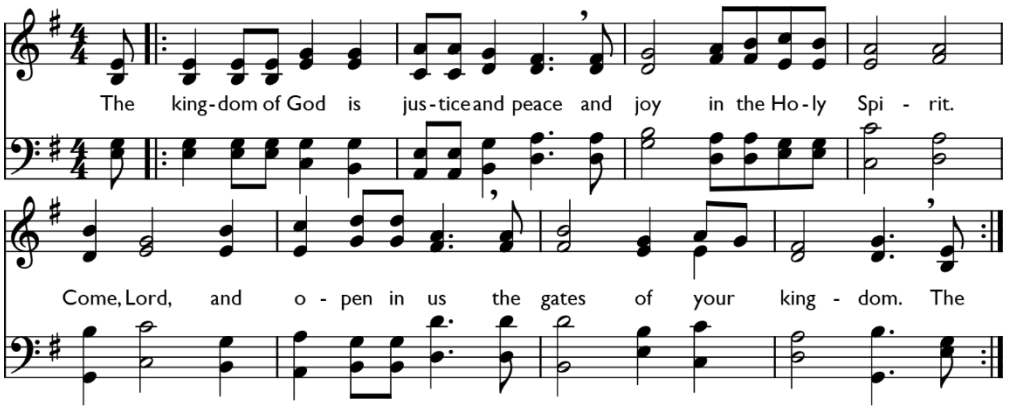
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son. lei - son.

The musical notation for Chant 4 Kyrie 12. It consists of a single system with a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The piece includes a first ending (marked '1.') and a second ending (marked '2.').

The Lord's Prayer

Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power, and the glory
for ever and ever.
Amen.

Chant 5 The kingdom of God



The king-dom of God is jus-tice and peace and joy in the Ho-ly Spi - rit.

Come, Lord, and o - pen in us the gates of your king - dom. The

Merciful God,
your Son came to save us
and bore our sins on the cross:
may we trust in your mercy
and know your love,
rejoicing in the righteousness
of yours through Jesus Christ our Lord.
Amen.

Amen.

The image displays a musical score for the 'Agnus Dei' from Franz Schubert's 'Three Settings of the Mass' (D. 149). The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is common time (C). The vocal line is in the soprano register, and the piano accompaniment is in the bass register. The lyrics are in Latin: 'Ve - ni Cre - a - tor Spi - ri - tus. Ve - ni lu - men cor - di - um, ve - ni lu - men cor - di - um.' The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents. The piano part features a prominent bass line with chords and moving lines, often using a sustained note (pedal point) in the left hand.

After our service of Taizé Prayer, there is a retiring collection to support the work and mission of All Hallows Church.

Taizé Music Practice

The next music practice will be after the service of Taizé Prayers on Wednesday 15 October and everyone is welcome. The practice will be finished by 8pm.

Taizé Workshop

We will be holding a workshop on Saturday 8 November. It will be an opportunity to learn new Taizé Chants and prepare for a service of Taizé Prayer at the end of the day. The workshop is open to anyone, but space in the Porch Room is limited. Please sign up at <http://bit.ly/4gpllrO> or scan the QR code.



1350 Anniversary Celebrations

Harvest Festival Celebration Weekend

Thursday 2 to Sunday 5 October 2025

We're looking forward to an extended weekend celebrating our 1350 anniversary. Please join us for these events:

2-5 October: **Exhibition of embroideries and sculpture** by Jacquie Binns, including some of the vestments she made for All Hallows

4 October, 3.30pm: **Choral Evensong** with the Dover Community Youth Choir

5 October, 11am: **Harvest Festival Eucharist**

Poet in Residence: At various points throughout September and the start of October, Kevin Scully, our Poet in Residence will be at All Hallows. Kevin's work has won a number of prizes, been longlisted for others and has been published in print and online journals. He was the inaugural Poet in Residence on the Cuckmere Pilgrim Path in Sussex. The pamphlet, *For The Journey*, was published as a result of his time there. He has an MA from the Poetry School in London. Following his residency, Kevin will be presenting his poems to All Hallows.

www.kevin-scully.com

*"Here, people (men) will say in ages to come, is faith.
Here Beauty conquered Ugliness, and Courage vanquishes Despair.
Sursum Corda."*

Tubby Clayton, 1953

Taizé at All Hallows

Taizé is a short service using prayer, chants and silence. It is easy to learn, simple and very beautiful. This form of worship takes its name from a town in southern Burgundy, France, which is the home of an international ecumenical Christian community of over a hundred brothers. Regular times of prayer, chants and silence are at the heart of daily life in Taizé, and thousands from many countries have travelled there to experience this form of prayer and reflection. The profound simplicity and beauty of the worship is now used in services around the world, inspired by the ideals of justice and reconciliation that unite the community and those who visit it.

The Team at All Hallows

Vicar	The Revd Nicol Kinrade
Associate Priest.....	The Revd Dr John Barker
Parish Administrator	Michael Griffiths
Education & History Officer.....	Adey Grummet
Organist.....	David Cook
Churchwardens	Di Robertshaw & Robert Stichbury
Safeguarding Officer (safeguarding@ahbtt.org.uk)	Sarah Alder

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