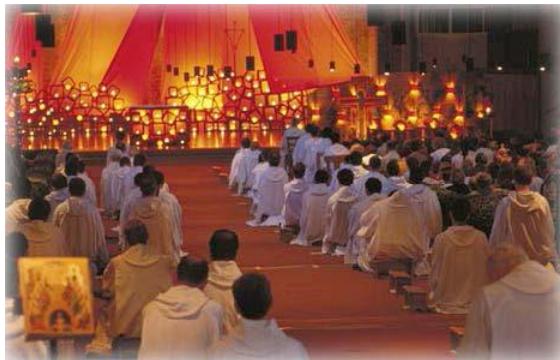




# Taizé Prayer for Wednesday after the 2<sup>nd</sup> Sunday before Lent

11 February 2026



## Welcome and Opening Reflection

### Opening Prayer

Almighty God,  
you have created the heavens and the earth  
and made us in your own image:  
teach us to discern your hand in all your works  
and your likeness in all your children;  
through Jesus Christ your Son our Lord,  
who with you and the Holy Spirit reigns supreme over all things,  
now and for ever.

**Amen.**

## Chant 1: Singt dem Herm ein neues Lied

(Sing to God with joyful hearts. Praise the Lord for evermore; praise the Lord for evermore.)

Singt dem Herrn ein neu-es Lied. Lob - singt ihm al - le - zeit, lob - singt ihm al - le - zeit!

Fine

## Psalm: 136.1-9, 23-26

Give thanks to the Lord, for he is gracious,  
Give thanks to the God of gods.  
Give thanks to the Lord of lords,  
Who alone does great wonders,  
Who by wisdom made the heavens,  
Who laid out the earth upon the waters,  
Who made the great lights,

The sun to rule the day,  
The moon and the stars to govern the night,  
Who remembered us when we were in trouble,  
And delivered us from our enemies,  
Who gives food to all creatures,  
Give thanks to the God of heaven,'

## Chant 2: Bonum est confidere

(It is good to trust and hope in the Lord)

Bo - num est con - fi - de - re in Do - mi - no,

bo - num spe - ra - re in Do - mi - no.

## Reading Matthew 6.25-34 (May be read in another language)

Jesus said to his disciples, ‘Therefore I tell you, do not worry about your life, what you will eat or what you will drink, or about your body, what you will wear. Is not life more than food, and the body more than clothing? Look at the birds of the air; they neither sow nor reap nor gather into barns, and yet your heavenly Father feeds them. Are you not of more value than they? And can any of you by worrying add a single hour to your span of life? And why do you worry about clothing? Consider the lilies of the field, how they grow; they neither toil nor spin, yet I tell you, even Solomon in all his glory was not clothed like one of these. But if God so clothes the grass of the field, which is alive today and tomorrow is thrown into the oven, will he not much more clothe you – you of little faith? Therefore do not worry, saying, “What will we eat?” or “What will we drink?” or “What will we wear?” For it is the Gentiles who strive for all these things; and indeed your heavenly Father knows that you need all these things. But strive first for the kingdom of God and his righteousness, and all these things will be given to you as well.

‘So do not worry about tomorrow, for tomorrow will bring worries of its own. Today’s trouble is enough for today.’

**Alleluia:** Alleluia, alleluia, alleluia, slava tiebie Božé!

(Alleluia. Glory be to you. O Lord.)

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я, слава те - бе Бо - же!  
Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, sla - va tie - bie Bo - ze!

Molto più lento

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я, слава те - бе Бо - же!  
Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, sla - va tie - bie Bo - ze!

**Silence for around 5 minutes**

### Chant 3 With you, O Lord

(Holy God, Holy strong, Holy immortal: have mercy on us)

Musical score for Chant 3, featuring two staves of music in 4/4 time with a key signature of two sharps. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are integrated into the music, appearing below the notes. The lyrics are: "With you, O Lord, is life in all its full-ness, and in your light we shall see true light. With you, O Lord, is life in all its full-ness, and in your light we shall see true light. in your light we shall see true light." The music consists of eighth and sixteenth note patterns.

### Prayers of Intercession with Chant 4 Kyrie 19

Musical score for Kyrie 19, featuring two staves of music in common time with a key signature of one flat. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "Ky - ri - e e - le - i - son, Chri - ste e - le - i - son." The music consists of eighth and sixteenth note patterns, with two melodic phrases separated by a bar line. The first phrase ends with a fermata over the final note.

### The Lord's Prayer

Our Father, who art in heaven,  
hallowed be thy name;  
thy kingdom come;  
thy will be done;  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation;  
but deliver us from evil.  
For thine is the kingdom,  
the power, and the glory  
for ever and ever.  
Amen.

### Chant 5 Sanasi on lampu

(Your word is a lamp, a light on my path)



Music notation for Chant 5 Sanasi on lampu. The music is in common time (C) with a treble clef (G). The lyrics are:

Sa-na-si on lamp - pu, va-lo as-ke - leil-la-ni,  
Sa-na-si on lamp - pu, lamp - pu,  
sa-na-si on lamp-pu, va-lo as-ke - leil-la-ni.

## Closing Prayer & Blessing

Almighty God,  
give us reverence for all creation  
and respect for every person,  
that we may mirror your likeness  
in Jesus Christ our Lord.

**Amen.**

Christ the Son of God perfect in you the image of his glory  
and gladden your hearts with the good news of his kingdom;  
and the blessing of God almighty,  
the Father, the Son, and the Holy Spirit,  
be among you and remain with you always.

**Amen.**

### Chant 6 I am sure I shall see



The musical notation consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (two sharps). The time signature changes between common time (4/4), 2/4, and 3/4. The lyrics are integrated into the music, appearing below the notes. The lyrics are: "I am sure I shall see the good-ness of the Lord in the land of the li - ving." and "Yes, I shall see the good-ness of our God, hold firm, trust in the Lord. I am". The music is composed of eighth and sixteenth note patterns.

*After our service of Taizé Prayer, there is a retiring collection  
to support the work and mission of All Hallows Church.*

## Notices

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### Support from a stonemason

We are hugely grateful to James Digger who came to help us last week. James is a stonemason from the property team at St Paul's Cathedral. He came to All Hallows to help us open a sealed stone casket in the Columbarium Chapel, so that more ashes could be added. James worked quietly and with great

respect, and we are very thankful for his skill and support.

### Two Cities Eco-tip

Have you ever thought about how the energy you use at home is produced? Switching to a renewable tariff will lower your personal emissions, and boost the renewables sector. You could even save money. <https://energysavingtrust.org.uk/advice/switching-your-energy-supplier/>

### Are you interested in being confirmed as a full member of the Church of England?

For anyone who is already baptised, confirmation provides an opportunity to own this decision for yourself. If you wish to be confirmed but have not already been initiated into the Church, you can be baptised by the Bishop within the confirmation service itself. There is no strict age limit for confirmation candidates. However, you will need to be able to understand the promises that you are making. There will be an opportunity for confirmation at a service in St Paul's Cathedral on Holy Saturday (the day before Easter) which this year is Saturday 4 April. If you are interested, and would like more information, please speak to any member of the clergy team

### Pilgrimage of Hope

RCM violinist Anthony Knight will perform a 15-minute recital in aid of UNICEF at All Hallows on Sunday 15 February, after the 11am Parish Eucharist.

As part of his pilgrimage, Anthony will be playing short recitals in more than 20 churches in London. At All Hallows he will play:

Ave Maria by Schubert

Schindler's List Theme by John Williams

Meditation from Thais by Massenet

## **Taizé at All Hallows**

Taizé is a short service using prayer, chants and silence. It is easy to learn, simple and very beautiful. This form of worship takes its name from a town in southern Burgundy, France, which is the home of an international ecumenical Christian community of over a hundred brothers. Regular times of prayer, chants and silence are at the heart of daily life in Taizé, and thousands from many countries have travelled there to experience this form of prayer and reflection. The profound simplicity and beauty of the worship is now used in services around the world, inspired by the ideals of justice and reconciliation that unite the community and those who visit it.

## **The Team at All Hallows**

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Vicar .....	The Revd Nicol Kinrade
Associate Priest.....	The Revd Dr John Barker
Parish Administrator .....	Michael Griffiths
Education & History Officer.....	Adey Grummet
Organist.....	David Cook
Churchwardens .....	Di Robertshaw & Robert Stichbury
Safeguarding Officer ( <a href="mailto:safeguarding@ahbtt.org.uk">safeguarding@ahbtt.org.uk</a> ) .....	Sarah Alder

## **All Hallows by the Tower with St Dunstan in the East**

Byward Street, London, EC3R 5Bj

Tel: 020 7481 2928 Email: [parish@ahbtt.org.uk](mailto:parish@ahbtt.org.uk)

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